

colour chart Talens Art Creation oil colour

Zinc white	Titanium white	Lemon yellow	Yellow	Deep yellow	Naples yellow red	Orange	Vermilion	Scarlet
104 +++ ☐ PW4	105 +++ ■ PW6/PW4	205 ++ ☐ PY3/PW6	200 ++ ☐ PY74/PW6	202 ++ ☐ PY74/PO43/PW6	224 +++ ☐ PBr 24	235 ++ ☐ PO34/PY3	311 ++ ☐ PO34/PR57:1	334 ++ ☐ PO34/PR57:1
Deep rose	Carmine	Violet	Ultramarine	Cobalt blue (ultram.)	Phthalo blue	Prussian blue	Sèvres blue	Phthalo turquoise blue
362 +++ ☐ PV19/PV23	318 ++ ☐ PR83	536 ++ ☐ PV23/PV19	504 +++ ☐ PB29	512 +++ ☐ PB29	570 +++ ☐ PB15	508 ++ ☐ PB27	530 +++ ☐ PB15/PW6	565 +++ ☐ PB15/PG7/PW6
Bluish green deep	Yellowish green	Light green	Permanent green	Emerald green	Viridian	Olive green	Yellow ochre	Raw sienna
637 +++ ☐ PB15/PG7	617 ++ ☐ PG7/PY74	601 ++ ☐ PG7/PY3	662 ++ ☐ PG7/PY3	615 +++ ■ PG36/PY154/PW6	616 +++ ☐ PG7	620 +++ ☐ PG7/PY43/PY128	227 +++ ■ PY42	234 +++ ☐ PY42/PR101
Raw umber	Burnt sienna	Burnt umber	Light oxide red	Cold grey	Warm grey	Payne's grey	Ivory black	Lamp black
408 +++ ☐ PY42/PR101/PBk11	411 +++ ☐ PR101	409 +++ ☐ PR101/PBk11	339 +++ ■ PR101	717 +++ ■ PBk9/PW6	718 +++ ■ PBk9/PR101/PY128/PW6	708 +++ ☐ PBk11/PB29/PV19	701 +++ ■ PBk9	702 +++ ■ PBk9/PB29

Explanations of the signs
from left to right

Example:

Lemon yellow



205 ++ ☐
PY3/PW6

Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (24 colours)
- ++ = 25 - 100 years lightfast under museum conditions (12 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

Transparency/opacity

- ☐ = transparent
- ☐ = semi-transparent (9 colours)
- ☐ = semi-opaque (19 colours)
- = opaque (8 colours)

205 = colour number

PY3/PW6 = pigments used

